

36 Elementary and Progressive Etudes.

VIOLIN.

H. E. KAYSER, Op. 20
Book III

Nº 28 *Allegro assai.*

The musical score for Etude No. 28 is written for violin in C major and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro assai'. The piece consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note runs and eighth-note patterns. The dynamics are marked 'fp' (fortissimo piano) throughout. The piece concludes with a final cadence on the seventh staff.

fp fp fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp fp fp

fz fz fz fz fp fp fp fp fp

fp f fp fp fp

fp fp fp fp f fp fp

fp fp fp fp fp fp fp fp fp

fp fp fp fp fp fp fp fp

fp fp f p pizz. arco

The image displays ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a treble clef staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Accidentals, such as flats and sharps, are used throughout. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). A *cresc.* (crescendo) marking is present in the eighth staff. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final chord marked *ff*.

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Allegro moderato.

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Nº 30. *p*

cresc.
a tempo.
dim. - - - e - - - rall. p
cresc. f
dim mf
mf f dim. p
cresc. - - - - - f
dim.

This page of musical notation consists of 12 staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *a tempo*, and *rall.* (rallentando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes many slurs, accents, and dynamic markings throughout the piece.

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Allegro molto agitato.

Nº 31

The musical score for Violin No. 31 is written in G minor (three flats) and 2/4 time. It consists of ten staves of music. The tempo is marked *Allegro molto agitato.* The piece begins with a forte (*f*) dynamic and features a variety of technical exercises, including sixteenth-note runs, slurs, and dynamic markings such as *f*, *p*, *cresc.*, and *dim.* Fingerings and bowings are indicated throughout the piece. The score includes several measures with slurs and dynamic markings, and a final measure with a *p* dynamic and *cresc.* marking.

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†) Lower fingering for more advanced players

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(b) *v* (c) *v*

No. 32 *Allegro moderato.*

f *dim.* *p* *cresc.* *f* *dim.* *f* *dim.* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *fz*

dim. *cresc.* *f* *dim.* *p* *f* *VI restez*

fz *ff* *dim.* *III* *f* *I* *dim.* *IV cresc.*

f *dim.* *cresc.* *V* *III* *f* *dim.* *cresc.*

IV restez. *p* *cresc.* *VI* *f* *III* *mf* *dim.*

p *cresc.* *f* *dim.* *cresc.* *IV.* *dim.*

f *dim.* *cresc.* *V* *dim.* *III* *f* *I* *secco.* *sul D.*

cresc. *f* *ff* *secco.* *secco.*

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To practice the staccato with the "downbow" the eighthnote following the sixteenths must be taken with the same bow.

Allegro moderato.

Nº 33

The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music is characterized by frequent sixteenth-note patterns, often grouped in fours. Dynamics fluctuate throughout, including *f*, *cresc.*, *dim.*, *mf*, and *ff*. There are several staccato markings and accents. Technical markings include fingering numbers (1-4), a Roman numeral *IV*, and a specific fingering sequence *3 2 1 b* with a circled asterisk. The piece concludes with a final cadence in a lower register.

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Andante poco Allegretto.

Nº 34

dolce.

cresc. dim.

a tempo.

f dim. - - e - - rit. p

p

f dim. mf

cresc. rall.

a tempo.

f mf

cresc.

mf dim. p f

mf cresc. - - - f

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This page of musical notation consists of ten staves of music, likely for a string quartet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), and *a tempo.* (return to tempo). Specific string assignments are noted: "E string." and "D string." on the second staff, and "A string." on the third staff. The music features complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Fingerings are indicated by numbers 1-4. Some notes are marked with a circled 'o'. The piece concludes with a final chord marked *ffz*.

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Allegro con fuoco.

Nº 35

f

f

f

f

f

f

f

p *cresc.*

f *dim.*

p dol.

2 *cresc.* *f*

V III

p *ritard.* *f* *a tempo.*

f *pizz.* *arco* *FIN.*

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Book III

Allegro.

G and D string.

Nº 36

mf
cresc. - - - - *dim.* *p*

cresc. - - - - *mf*

p

cresc. - - - - *f* *dim.* *f* *dim.*

f *dim.* *f* *dim.* - - - - *f*

dim. - - - - *p* *cresc.* - - - - *f*

p *cresc.* - - - - *f* *p* *cresc.* - - - - *p*

cresc. *poco a poco rall.* *ff*

a tempo.

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